

# AMAZONAS

Suite for Piano and Orchestra

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The musical score is divided into two systems. The first system (measures 63-66) features a Piano part with a tempo of ca. 63-66 Cantabile and dynamics of *mp* and *con Ped.*. The Piano part includes triplets and slurs. The Oboe and Bassoon parts are marked with rests. The Violin I and II parts, Viola I and II, Violoncello, and Contrabass parts all play a triplet melody marked *p legato*. The second system (measures 67-72) features a Piano part with dynamics of *cresc.* and *mf*, and includes a *Ped.* marking. The Oboe and Bassoon parts are marked with rests. The Violin I and II parts, Viola I and II, Violoncello, and Contrabass parts are marked with rests.

21

Pno. *dim.* *p*

Ob. \*

Bsn.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

29

Pno. *p*

Ob.

Bsn. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Pno. *mp*

Ob. *mp*

Bsn. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Pno. *mf* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mf cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *mf* *mp*

39 **Deciso**

Pno. *f*

Ob. *f* **Deciso**

Bsn. *f*

Vln. I **Deciso**

Vln. II **Deciso**

Vla. *f*

Vc. *f*

Cb.

42 *poco rall.* **A tempo Grandioso**

Pno. *ff*

Ob. *poco rall.* **A tempo Grandioso**

Bsn. *poco rall.* **A tempo Grandioso**

Vln. I *poco rall.* **A tempo *ff* Grandioso**

Vln. II *poco rall.* **A tempo *ff* Grandioso**

Vla. *poco rall.* **A tempo *ff* Grandioso**

Vc. *poco rall.* **A tempo *ff* Grandioso**

Cb. *poco rall.* **A tempo *ff* Grandioso**