

P i a m o z a r t e t

*dedicated to the Schönbrunn Ensemble, Amsterdam
a composition based upon 2 unfinished works by W.A. Mozart
commissioned by vzw Concertgebouw Brugge
as part of the project 'Composing with Wolfgang'*

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Adagio molto; recitativo

Violin
Viola
Violoncello

Piano
sempre dolce
con Ped.

Vln.
Vla.
Vc.

Pno.

6

3 3 3 3 3 3 3

più mosso

Vln. *con sord.* *pp* legato

Vla. *con sord.* *pp* legato

Vc. *con sord.* *pp* legato

Pno. *più mosso* *cresc.* 6 6 6 6

meno mosso

Vln. *cresc.* *f* *ppp*

Vla. *cresc.* *f* *pizz. 3* *arco* *ppp*

Vc. *cresc.* *f* *ppp*

Pno. *cresc.* 6 6 6 6 *f* *mp*

poco più mosso

Vln. *pp* legato *pizz.*

Vla. *pp* legato *mp*

Vc. *pp* legato *pizz.*

Pno. **poco più mosso** *mp*

33

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

arco

3

pp

Detailed description: This system covers measures 33 to 37. The Violin part begins with a rest in measure 33, followed by a triplet of eighth notes in measure 34, and continues with a melodic line. The Viola part features a triplet of eighth notes in measure 33 and continues with a melodic line. The Violoncello part starts with a rest in measure 33, followed by a triplet of eighth notes in measure 34, and continues with a melodic line. The Piano part has a triplet of eighth notes in measure 33 and continues with a melodic line. The dynamic marking *pp* is present in measure 34. The word *arco* is written above the Violin and Violoncello staves in measure 34.

38

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

3

Detailed description: This system covers measures 38 to 42. The Violin part continues with a melodic line. The Viola part features a triplet of eighth notes in measure 38 and continues with a melodic line. The Violoncello part continues with a melodic line. The Piano part continues with a melodic line. The word *arco* is written above the Violoncello staff in measure 38.

43

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

3

Detailed description: This system covers measures 43 to 47. The Violin part continues with a melodic line. The Viola part features a triplet of eighth notes in measure 43 and continues with a melodic line. The Violoncello part continues with a melodic line. The Piano part continues with a melodic line.